Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

SALE OF REPRODUCTIONS—A new series of eight color reproductions is now being arranged for. This will make the fourth series of eight, giving the Institute a portfolio of thirty-two reproductions in color. Several of the new set will be of American paintings, though it is hoped to include a Corot and a Sorolla. The sales of post cards indicate their continued favor with the public, the monthly average of twenty thousand still being maintained. So many inquiries have been received for more reproductions of sculpture that a new series of twenty-five subjects will be added as soon as suitable photographs can be taken.

SUNDAY AFTERNOON CONCERTS—The Sunday afternoon concerts, under the auspices of the Chicago Woman's Club, will end the last Sunday in April. On the following Sunday the Society of American Musicians will institute a series of five chamber music concerts in Fullerton Hall. The work of the younger American musicians will be emphasized. From five to seven instruments will be used. The programs are under the artistic direction of Hugo Kortschak and Ludwig Becker, both of whom will appear on each program. Season tickets, price fifty cents, will be on sale at the Art Institute, and may also be obtained from Mr. Wm. Beard, 712 Fine Arts Building.

LECTURES IN THE CLUB ROOM—Permission has been given the University of Chicago to have the use of the Club Room of the Art Institute for a course of lectures by Miss Langley on the subject of English houses and furniture. The lectures will be delivered on Tuesday and Thursday afternoons, from 4:15 to 6:15 o'clock, for twelve weeks beginning March 30, except on the following dates: April 13, 27; May 6, 11, 25; June 8. Art Institute members and students will be admitted to these lectures.

LOAN OF PAINTINGS—The Art Institute has lent to the Detroit Museum of Art for its annual spring exhibition the portrait of Mr. Hutchinson by Gari Melchers and the painting "Maya, mirror of illusions" by Arthur B. Davies, from the Friends of American Art collection.

LIBRARY NOTES

ONE hundred books from Hiersemann of Berlin constitute the most important purchase of the month. Among these is a work on the Cæsar tapestries in the Historical Museum of Bern,—tapestries which belong to the most brilliant work of the classic period of the Brussels tapestry weaving and are reproduced in color for the first time in this volume. Twelve portfolios, comprising the first series of "Denkmäler der Malerei des Altertums," form another interesting set. Two more series of this work are to be published later.

Miss Alice Getty has presented two books which have been in the Library for several years as a loan: "Musical instruments, historic, rare and unique," by A. J. Hipkins, containing fifty plates in color drawn by William Gibb; and "Music and musical instruments of Southern India and the Deccan," by C. R. Day, with seventeen plates in color. These plates illustrate many of the musical instruments in the collection recently given by Miss Getty to the Art Institute. Miss

Getty also presented a complete set of the Journal of Indian Art for the years 1884-1888. Mr. William Ordway Partridge has presented a book on his works in sculpture and Mr. Garrett Chatfield Pier his book "Temple treasures of Japan."

Hereafter on Sunday the Library will close at eight o'clock in the evening instead of at six o'clock.

Among the books added during February are:

Day, C. R.—Music and musical instruments of Southern India and the Deccan. 1891.

Falke, Otto von—Das Rheinische Steinzug. 2v. n. d.

Herrmann, Paul—Denkmäler der Malerei des Altertums. 1907.

Hevesi, Ludwig—Oesterreichische Kunst. 2v. 1903.

Hipkins, A. J.—Musical instruments, historic, rare and unique. 1888.

Hofmann, Friedrich H.—Das Europäische Porzellan des Bayerischen Nationalmuseums 1908.

Jordan, Ernst Bassermann—Der Schmuck. 1909.

Leisching, Julius—Figurale Holzplastik. 2v. nd.

Lessing, Julius—Gothische Moebel. 1889.

Lessing, Julius—Italienische Moebel XVI. Jahrhundert. 1893.

Muller, S. and Vogelsang, W.—Holländische Patrizierhäuser. 1909.

Munich. Bayerisch Nationalmuseum — Denkmale und Erinnerungen des Hauses Wittelsbach im Bayerischen Nationalmuseum. 1909.

Salaman, M. C.—Modern book illustrators and their work. 1914.

Schinnerer, Johannes—Catalog der Glasgemälde des Bayerischen National Museums. 1908.

Schmidt, Robert—Das Glas. 1912.

Schmidt, Robert—Möbel. 1913.

Snyder, Frank M.—Builder details. 1906.

Vedder, Elihu—Miscellaneous moods in verse. 1914.

Visconti, E. G.—Iconographie Grecque. 3v. 1811.

Visconti, E. G.—Iconographie Romaine. 3v. 1817.

Watts, M. S.—George Frederic Watts. Annals of an artist's life. 3v. n. d.

Weese, Artur—Die Cäsar—Teppiche im historische Museum zu Bern. 1911.

ATTENDANCE

MUSEUM—The number of visitors at the Museum during February, 1915, was as follows:

		AVERAGE
4 Sundays	24,509	6,127
11 other free days	46,836	4,257
13 pay days	5,326	409
	76,671	

LIBRARY—The number of visitors at the Ryerson Library during the month of February, 1915, was as follows:

Day attendance	FEB.
Students	4,155
Visitors	728
Consulting visitors	1,670
Evening attendance	1,063
Sunday attendance	1,190
Total attendance for the month	8,806

During the same month last year the attendance was 8,001, showing an increase this year of 805.

SCHOOL—The attendance in the School from October 1, 1914, to March 1, 1915, was as follows:

	MEN	WOMEN	TOTAL
Day school	424	431	855
Evening school	462	127	589
Saturday school	194	414	608
Total	1,080	972	2,052
Students in two departments	12	39	51
Corrected total	1,068	933	2,001

LECTURES—The attendance at lectures, concerts and other meetings in Fullerton Memorial Hall, in February, 1915, was as follows:

6 lectures to members and students	1,537
1 concert	526
24 other lectures and meetings	7,715
8 Sunday afternoon concerts	3,758
4 Sunday evening concerts	1,923
Total	15,459

MUSEUM INSTRUCTION—During February (including four Sundays) the number of persons instructed was 1901.